

La
584

UNRESTRICTED PUBLIC SALE AT THE
AMERICAN ART GALLERIES

682

AMERICAN AND FOREIGN
OIL PAINTINGS
BY MODERN AND OLD MASTERS

TO BE SOLD UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

Price list of Paintings belonging to Mrs.J.Metcalf Thomas; John S.Orr;
Mrs.Henry M.Bradhurst; Mrs.J.J.Bridges, sold at American Art Association,

On November 12, 1919.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>
5	\$ 65.	A.Mayer
20	200.	Arlington Galleries.
24	85.	Bernard Dernie
27	65.	A.J.Crawford & Co.
28	230.	Arlington Galleries.
37	300.	W.W.Seaman Agent.
40 B	230.	Babcock Galleries
41	80.	H.Williams
44	80.	A.Mayer
48	65.	-
51.	170.	-
52.	300.	-
54	75.	-
56	100.	-
60	90.	-
63	175.	-
64	300.	-
66	195.	-
67	85.	-
68	85.	-
72	100.	-
74	350.	-
75	350.	-
79	80.	-
80	255.	-
81	85.	-

(Nos. left out are unimportant)

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NO.	1584	
ACC.		

\$825 PAID FOR PORTRAIT.

Lawrence Painting Is Highest of Day at Bosworth Sale.

A "Portrait of a Lady," with dark hair, white dress and red mantle, by Sir Thomas Lawrence, brought the highest price among the pictures of the collection of the late Mrs. F. H. Bosworth, sold at the American Art Galleries last evening, the portrait going to J. Siegbert for \$825. A "Farm Yard Scene," by the Belgian painter, Melchior d'Hondecoeter, went to Mrs. Herrick for \$450, a small panel, Flemish school of the sixteenth century, "Madonna and Child," to Mrs. M. D. de Bernard for \$400, and a large and brilliantly painted "Vase of Flowers," attributed to Jan van Huysum, 50 inches by 44, to Seaman, agent, for \$420.

R. N. Moore paid the highest price of the afternoon sale, \$575, for a club-shaped Chinese vase decorated in colored enamels, showing women on horseback, an animated scene. A large number of Egyptian necklaces, brooches, rings and stickpins, old Roman glass, and other objects, will be sold this afternoon. Returns for the pictures last evening were \$4,017, making a grand total to date of \$10,833.

NOV 19 1919

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
FROM WEDNESDAY, NOVEMBER 5, 1919
UNTIL DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

OIL PAINTINGS
BY
AMERICAN AND FOREIGN ARTISTS

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
EVENING OF WEDNESDAY, NOVEMBER 12, 1919
BEGINNING PROMPTLY AT 8 O'CLOCK

CATALOGUE
OF
OIL PAINTINGS
BY
AMERICAN AND FOREIGN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
FOR ACCOUNT OF SEVERAL ESTATES AND A NUMBER OF PRIVATE
OWNERS AS DESIGNATED IN THIS CATALOGUE
ON THE EVENING HEREIN STATED
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

*Mrs. J. Metcalfe Thomas; John S. Orr;
Mrs. Henry M. Bradhurst; Mrs. J. J. Bridges.*

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY
MR. OTTO BERNET AND MR. H. H. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

[Faint, illegible handwritten text is visible below the printed text.]

CONDITIONS OF SALE

1. ANY BID which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. THE HIGHEST BIDDER shall be the buyer and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. PAYMENT shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. DELIVERY of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of sale at which it was sold.

5. SHIPPING, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. STORAGE of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. GUARANTEE is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

WEDNESDAY EVENING'S SALE

NOVEMBER 12TH

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

W. GRAHAM

AMERICAN: CONTEMPORARY

1—*MORNING ON THE TIBER*

750
1

(Panel)

R. Glendinning

Height, 4 inches; length, 9 inches

A VIEW in the outskirts of Rome with the River Tiber in the foreground, its green banks, with buildings on the left, and the city, with a white arch, lying beyond; gray sky.

Signed at the lower left, W. GRAHAM, ROMA, '60 (or '69).

From the ROBERT MORRISON OLYPHANT Collection, New York, 1919.

Property of a Private Owner.

RENIHARD SEBASTIAN ZIMERMANN

GERMAN: CONTEMPORARY 1815—1893

2—AN EARLY REFUSAL

Louis Pascard

(On Wooden Panel)

Height, 6 inches; length, 8 inches

1374
AN elderly cleric, seated at a small table spread with coffee and wine, stops from reading his morning paper and indignantly refuses a glass of stronger waters from a young man seated near him.

Signed at the upper left, R. S. ZIMERMANN.

Property of a Private Owner.

THÉODORE FRÈRE

FRENCH: 1815—1888

3—HIS OWN SWEET WAY

Louis Pascard

1256
Height, 7½ inches; length, 10¼ inches

COMING along a quiet country roadside shaded by trees, a donkey walks slowly but with alert eye. He wears his pack saddle, which has been unloaded, and drags at the end of a tie-rope a tethering stake which he has pulled up when tired of waiting. Down the road a peasant woman is seen coming after him, cautiously.

Signed at the lower left, T. FRÈRE.

From the JOHN W. STERLING Collection, New York, 1919.

Property of a Private Owner.

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

4—WINTER

(Water Color)

Height, 12½ inches; width, 7¼ inches

A PINK-CHEEKED young woman with chestnut hair, in a long-trained white gown trimmed with white fur, and holding up to her face a white fur muff, is seen standing in a pathway through a light wood, whose low, leafless trees are covered with snow.

Signed at the lower right, F. H. KAEMMERER.

From the JOHN W. STERLING Collection, New York, 1919.

Property of Private Owner.

JOSEF ISRAELS

DUTCH: 1824—1911

5—A RIDE OVER THE WATER

(Water Color)

Height, 10 inches; width, 6½ inches

SKETCH of a boy in grayish jacket and rose-colored knickerbockers, wading at the seashore with a small child on his back, who clasps chubby arms about his neck. They approach the spectator, moving toward the left.

Signed at the lower left, JOSEF ISRAELS.

Property of MRS. J. METCALFE THOMAS.

CHARLES LOUIS MULLER

FRENCH: 1815—

228
6—READING

Do Me Courte
Height, $8\frac{1}{2}$ inches; length, 12 inches

IN a richly appointed 18th century French apartment an old beau in embroidered yellow coat and wig and his lady in pale blue dress are seated at a table reading.

Signed at the lower left, C. MULLER.

Property of a Private Owner.

MARIANO FORTUNY y CARBO

SPANISH: 1838—1874

7—THE SMOKER

Chao B. Bull
(Water Color)

27c
Height, $10\frac{1}{4}$ inches; width, $6\frac{1}{4}$ inches

STANDING figure of a dark-skinned Oriental with short black beard and moustache, clad in white with white burnous and turban, seen nearly to his feet before a gray tiled wall. He holds to his lips a long-stemmed pipe, and at his belt is a hat and some material of crimson hue.

Signed at the upper right, FORTUNY. At lower right, small seal "Vente Fortuny".

On back, an autograph inscription to a friend.

Property of MRS. J. METCALFE THOMAS.

DANIEL KOTZ

AMERICAN: CONTEMPORARY

8—AUTUMN

(Water Color)

Mr. Neel

Height, 8½ inches; length, 11 inches

ROUGH pasturage rises from the foreground to a stretch of trees, at left is a placid lake, its further wooded bank in the hazy distance. Overhead a warm golden sky mantled by reddish and purple clouds.

Signed at lower right, DANIEL KOTZ, New York.

Property of a Private Owner.

H. H. DYER

AMERICAN: CONTEMPORARY

9—HAMILTON, RHODE ISLAND

(Water Color)

Louis Pascau

Height, 13½ inches; width, 9½ inches

UNDER a warm summer sky a group of trees are mirrored in a placid pool in the foreground.

Signed at the lower right, H. H. DYER, Hamilton, R.I.

Property of a Private Owner.

JOHN LA FARGE, N.A.

AMERICAN: 1835—1910

10—*STILL LIFE: FLOWERS*

55-1
(Water Color)

M. B. Philipff

Height, $10\frac{1}{2}$ inches; length, $13\frac{1}{4}$ inches

In a wide and deep ovoidal bowl, of transparent blue glass, on a low, spreading foot, flowers red, yellow, pink, white and purple-crimson glow in bright sunlight, before a darkened wall.

Property of MRS. J. METCALFE THOMAS.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

11—*IN GENTLE SLUMBER*

R. G. Leadenberg

1200
Height, $9\frac{3}{4}$ inches; length, $11\frac{3}{4}$ inches

A CHILD with long curling locks is lying asleep in her small bed, her head deeply cushioned among ample pillows.

Signed at the lower left, E. JOHNSON, '78.

From the MRS. T. GAILLARD THOMAS Collection, New York, 1916.

Property of a Private Collector.

GILBERT GAUL, N.A.

AMERICAN: 1855—

12—*WAITING FOR MISSUS*

B. Worme

750

Height, $12\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

FULL-LENGTH seated figure of a young colored girl, dressed for outdoors, holding an umbrella across her lap and facing the spectator with wide eyes, in a room with woodwork trimmed in green.

Signed at the lower right, GAUL.

Exhibited at the Metropolitan Museum of Art, Seventh Loan Exhibition, May to November, 1883.

Property of a Private Owner.

WALTER SHIRLAW, N.A.

AMERICAN: 1838—1909

13—*THE KISS*

C. L. Shirlaw

(Panel)

1250

Height, $12\frac{1}{2}$ inches; width, 11 inches

HALF-LENGTH portrait of an angular woman with large, dreamy features and bright red hair, seated facing the right and turned slightly forward. She wears a shoulder-sleeved décolleté gown with a sheen of old gold, and is seen against a dark green and blue conventional landscape background, as a gray dove alights on her shoulder and approaches its beak to her parted lips.

Signed at the upper left, W. SHIRLAW.

Purchased from the artist.

WILLIAM T. EVANS Collection, New York, 1913, Catalogue No. 25.

Property of a Private Owner.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

14—HIGH BANKS

Kelley Galleries

Height, $9\frac{1}{4}$ inches; length, 13 inches

10 — A LANDSCAPE with a river flowing through a gorge, the shores on the right being wooded and those on the left displaying a rocky cliff with fields and trees above. In the distance a prospect of country; sky of gray cloud.

Signed at the lower right, J. F. K., '59.

From the ROBERT MORRISON OLYPHANT Collection, New York, 1919

Property of a Private Owner.

V. COLUMBO

ITALIAN: CONTEMPORARY

15—MAKING THE BOUQUET

(Water Color)

A. C. Crooker

2202 Height, 13 inches; width, $8\frac{1}{2}$ inches

IN a brilliant European interior with tapestried walls, a tall blond young lady in white, with décolleté waist and flaring ruff, stands facing the left, making a small bouquet.

Signed at the lower right, V. COLUMBO.

Property of MRS. J. METCALFE THOMAS.

JEAN BÉRAUD

FRENCH: 1849—

16—*LADY IN BLACK AND GREEN*

(Panel)

2250 Height, 14 inches; width, $7\frac{3}{4}$ inches

FULL-LENGTH figure of a *chic* young French woman in outdoor costume of black and rich, dark green, walking toward the right; she pauses and turns her face toward the spectator, holding her skirts daintily in one hand and a muff in the other.

Signed at the lower right, JEAN BÉRAUD.

From the GEORGE N. TYNER Collection, New York, 1917.

Property of a Private Owner.

C. H. GIFFORD

CONTEMPORARY

17—*THE STRANDED VESSEL*

1250 Height, $9\frac{1}{4}$ inches; length, $14\frac{1}{2}$ inches

A TWO-MASTED sailing ship has been driven upon rocks at the left, in a black storm, and her crew, forced to abandon her, are seen pulling away in their yawl.

Signed at the lower right, C. H. GIFFORD.

From the STEWART-BROWN Collection, New York, 1881.

From the JOHN W. STERLING Collection, New York, 1919.

Property of a Private Owner.

ALFRED EMILE GAUBAULT

FRENCH: CONTEMPORARY

18—THE OUTPOST

(Panel)

Bernard H. Green

2200

Height, $13\frac{3}{4}$ inches; width, $10\frac{1}{8}$ inches

IN a sandy cut in the foreground, in a wide reach of green and yellow meadow land, a French infantryman on outpost duty stands facing the spectator, hands clasped at the bayonet of his grounded musket. The clouded sky, light overhead, is dark at the horizon. In the distance stands a comrade.

Signed at the lower right, A. GAUBAULT.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

WILLIAM B. BAIRD

CONTEMPORARY

19—A HORSE DEAL

(Panel)

Arbington Galleries

2500

Height, $10\frac{1}{2}$ inches; length, $13\frac{3}{4}$ inches

IN a picturesque corner of an old French town an old man and a younger one are dickering over a horse sale, with two fine animals, a sorrel and a black, standing back of them. Two other men stand in a neighboring doorway and more horses are seen in the square beyond.

Signed at the lower right, WILLIAM BAIRD, Paris.

On the back (in French), "Horse Market in Brittany," and "W. B. Baird, rue de l'Abbaye, 12," and in English: "Coming to Terms—Scene in a horse market at Pont Aven, Brittany; Wm. B. Baird, Paris, 1875."

From the JAMES B. HAGGIN Collection, New York, 1917.

Property of a Private Owner.

ALFRED STEVENS

BELGIAN: 1828—1906

20—TRÉPORT

200 •• Height, $13\frac{3}{4}$ inches; width, $10\frac{1}{2}$ inches

Arlington Galleries

BATHERS, loiterers about the lighthouse on the jetty, and sailing-boats at sea in a fresh breeze, all appear on a fine sunny day of summer, in gaiety and gladness and French joy in living. The sea is a deep greenish-blue and the sky a mixture of robin's-egg and turquoise, with drifting patches of orange clouds, the sails are gray and red and white, and scarlet appears often in the costumes of the bathers and of the saunterers on the jetty. The bathers are in shallow breakers off a bit of brown beach.

Signed at the lower left, A. STEVENS.

Property of a Private Collector

ARTHUR A. DAVIS

ENGLISH: CONTEMPORARY

21—SIGNS THAT FAIL

(Water Color)

1250 Height, $14\frac{3}{8}$ inches; width, $12\frac{3}{8}$ inches

A. Vogel

At a crossroads at the border of a bleak moor, toward the close of a winter day, two bewigged travelers in caped great coats of black and red, on horseback, meet in bewilderment at a broken-down signpost, one of the arms of which, pointing upward, reads "To London."

Signed at the lower right, ARTHUR A. DAVIS, 1884.

Property of MRS. J. METCALFE THOMAS.

ROBERT REID, N.A.

AMERICAN

22—THE BLACK HAT

Kelley Galleries

20"

Height, 14 inches; width, 10 inches

A HEAD and bust picture of a young woman in three-quarters view to the right. She wears a wide-brimmed hat of black straw, a blouse of pink and a necktie of black. The background is composed of light green foliage with the indication of a paling fence.

Signed at the lower right.

From the Relief Fund of the American Artists' Relief Committee of One Hundred, New York, 1917.

Property of a Private Owner.

P. E. RODELL

AMERICAN: CONTEMPORARY

23—THE FOOTHILLS OF THE ADIRONDACKS

1200

(Water Color)

Mr. Neel

Height, 12 inches; length, 15 inches

GROUPS of feathery trees, mid uneven rocky ground, grace a small pool in the foreground; beyond are wooded hills. Overhead a white clouded light blue sky.

Signed at the lower left, P. E. RODELL.

Property of a Private Owner.

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833—1905

24—LINDES FARNE ABBEY

85"

(Water Color)

Bernard Derric

Height, 10 inches; length, 16¾ inches

THE ruins of the ancient abbey, rocky gray cliff at right, a rolling sea, with spray-crested waves breaking on the shore, stretches to the distant horizon. Overhead gray and white clouds, with a blue patch appearing above.

Signed at the lower right, WM. T. RICHARDS, '93.

Property of a Private Owner.

HENRY PRELLWITZ, N.A.

AMERICAN: 1865—

25—ROSES

10"

Bernard Derric

Height, 17 inches; width, 13 inches

PINK roses in a glass vase with a background of green curtain.

Signed at the lower left.

From the Relief Fund of the American Artists' Relief Committee of One Hundred, New York, 1917.

Property of a Private Owner.

JOHN WILLIAMSON, A.N.A.

AMERICAN: 1826—1885

26—A REMINISCENCE

Bernard Werner

15— Height, 12 inches; length, 18 inches

A LAKE on the left, and on the right, a field on the shore, with rocks, trees and bushes; in the distance a range of mountains; sky of pale warm tints above the horizon graduated upward into blue.

Signed at lower left, J. W., '78.

From the ROBERT MORRISON OLYPHANT Collection, New York, 1919.

Property of a Private Collector.

SÉBASTIEN FRANCKEN

FRENCH

27—COMBAT BETWEEN MUSKETEERS
AND ARQUEBUSIERS

(Panel)

A. J. Crawford Esq.

65— Height, 12½ inches; length, 16½ inches

A SPIRITED encounter, depicted as taking place at a highroads crossing at the foot of a hillside. The mounted musketeers occupy the foreground, while the foot soldiers are seen descending the road that leads down the slope of the hill. On the left are trees, and a gallows with pendant body is seen on the hillside near the middle of the picture. Over all a sky of gray.

From the CHARLES FRANCIS WILLIAMSON Collection, New York, 1918.

Property of a Private Owner.

ALFRED STEVENS

BELGIAN: 1828—1906

28—SAILING THE SUMMER SEAS

(Panel)

Height, 16 inches; width, 13 inches

230" —
A FISHING fleet and other busy sailing vessels widely scattered are afloat in a fresh breeze on greenish-blue water, lightly stirred to playful white-caps, under a blue sky screened by a light haze. Near at hand are single-masters with canvas of creamy brown, and red-shirted figures aboard; in the distance, among other sails, a Channel steamer crosses, and vagrant cloud patches of orange note drift aloft.

Arlington Galleries
Signed at the lower left, A. STEVENS.

Property of a Private Collector.

R. BERNIER

FRENCH: CONTEMPORARY

29—A HOLLAND COW

Height, 12½ inches; length, 18½ inches

2750 —
A PICTURE of a black and white cow in side view standing in the foreground near a little stream with a sluice-gate on the right. Beyond, at the right, walking away across the flat green plain, is a milkmaid carrying two pails. Overhead a gray sky.

Bernard Bernier
Signed at the lower right.

From the SARAH L. AMES Collection, New York, 1918.

Property of a Private Collector.

LAURA WOODWARD

AMERICAN: CONTEMPORARY

30—PALM BEACH

(Water Color)

Louis Pascard

Height, 13 inches; length, 19 inches

A BROAD gray path winds through a green lawn down to blue water, where white sails appear. Beside the path gray-green palms and the warm rich red of the abundantly blooming poinciana.

Signed at lower left, L. WOODWARD.

Property of Mrs J. METCALFE THOMAS.

CARLTON T. CHAPMAN, N.A.

AMERICAN: 1860—

31—THE INLET

(Water Color)

A. Vogel

Height, 13½ inches; length, 19½ inches

BRILLIANT blue water of an inlet puts in from the right between a sandy foreground shore with patches of grass and a farther shore lined with low trees. Idle boats are in the stream and boat houses and other buildings along shore in the middle distance.

Signed at the lower right, CARLTON T. CHAPMAN.

From the JAMES B. HAGGIN Collection, New York, 1917.

Property of a Private Owner.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

32—THE LOG CABIN

H. Williams

2250

Height, $14\frac{7}{8}$ inches; length, $18\frac{1}{4}$ inches

ON a green bank beside a yellow sandy road a brown log house stands in the sunshine, casual flowers growing beside it and three figures appearing in the yard. In front a delivery wagon has stopped before a green tree, and on a hill behind the house the foilage of a thick wood is red and yellow in the sunlight.

Signed at the lower left, W. WHITTREDGE.

Property of MRS. HENRY M. BRADHURST.

KERN HAAS

CONTEMPORARY

33—THE FORTUNE TELLER

Bernard Devine

2250

Height, $18\frac{3}{4}$ inches; width, 15 inches

BLACK-HAIRED, with dark, laughing eyes and rosy cheeks, a plump young gypsy woman, bare armed and bare footed and loosely clothed in polychrome garments, is seated on the ground beside a hut, smoking, a pack of cards opened beside her. She eyes the observer merrily.

Signed at the lower right, KERN H., 1882.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

KERN HAAS

CONTEMPORARY

34—THE LITTLE GYPSY

B. Deane

225

Height, $18\frac{3}{4}$ inches; width, 15 inches

OUTSIDE a gray stable with thatch roof a pretty and smiling gypsy-like girl is seated on the ground, barefoot, wearing many beads and many colors, beside the remnants of a meal she has cooked on fagots.

Signed at the lower right, KERN H., 1882.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

H. Williams

35—AN ANTELOPE AND HIS FAMILY

325

Height, 14 inches; length, $19\frac{1}{2}$ inches

A FINE buck antelope, with head erect, is seen on the left, standing in a grassy plain. Nearer the spectator and in the immediate foreground are his family, consisting of a doe lying down with her fawn beside her. Beyond is a range of the Rocky Mountains, with blue sky above.

Signed at the lower left.

Property of a Private Collector.

ATTRIBUTED AND SIGNED

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

3750

36—AN EVENING IN SPRING

Kelly Galleries

Height, 14 inches; length, 20 inches

A RISING green meadow flanked with groups of trees occupies the foreground, beyond are distant blue hills; overhead a sunny and purple-topped cloudy sky.

Signed at lower right, GEORGE INNESS.

Property of a Private Owner.

VICTOR PIERRE HUGUET

FRENCH: 1835—1902

37—MOORISH COURTYARD

(Panel)

N.W. Seaman & Co.

3000

Height, 15 inches; length, 18¼ inches

In a paved courtyard, partly in bright sunshine, partly in shadow of a wall at the left, several horses and a number of persons are seen before a double entrance to a creamy building of Moorish architecture, enriched by blue tiles. The people are in costume of rich, soft colors. An additional figure is observed, leaning from a loggia above.

Signed at the lower left, V. HUGUET.

Property of a Private Collector.

M. ROUZÉE

FRENCH: CONTEMPORARY

38—DIEPPE FISHER GIRLS

(Panel)

W. C. L. L. L.

2750

Height, 16 inches; length, 20 inches

HALF a dozen vigorous young women of the fisher folk, in green, yellow, red and brown, and carrying nets and baskets, are coming up a red, sandy beach at sunset, in a group, from the green-blue sea on which some sail are seen offshore; two more fisherwomen are back of them at the water's edge.

Signed at the lower right, M. ROUZÉE, 1890.

From the GEORGE N. TYNER Collection, New York, 1917.

Property of a Private Owner.

T. CHARLES DIBDIN

ENGLISH: 1845—1914

A. C. Crocker Co.

39—CHAPEL OF THE HOLY BLOOD, BRUGES

(Water Color)

3500

Height, 21¾ inches; width, 15 inches

THE church and an abutting dwelling appear in gray, rose and cream, with blue windows, and in the open square before them are market carts and baskets, with numerous figures standing about, in costumes of varied color.

Signed at the lower left, T. C. DIBDIN.

Property of Mrs. J. METCALFE THOMAS.

T. CHARLES DIBDIN

ENGLISH: 1845—1914

35-40 40—CANDEBEC, NORMANDY

(Water Color)

A. C. Crocker Esq.

Height, 22 inches; width, 15 inches

IN the background a fine church, at the head of a street upon which beam-and-plaster houses abut irregularly at either side, with flowers springing from window boxes; in the street many peasants in colorful costumes.

Signed at the lower right, T. C. DIBDIN, 1885.

Property of MRS. J. METCALFE THOMAS.

G. BRUNOT

FRENCH: CONTEMPORARY

37-40 40A—GALLANTRY

Louis Passand

Height, 25½ inches; width, 21¼ inches

ON a terrace in a green park, with a chateau in the background, are a number of ladies and gentlemen in brilliant attire, with ruffs and slashes, and additions to their group coming from the direction of the chateau. Foremost of those on the terrace is a youth of princely bearing, hand on sword hilt. He is followed by a coquettish young woman, before whom a man in red hose kneels, hat in hand, to pick up a gauntlet dropped by a man who diverts the attention of her followers.

Signed at the lower left, G. BRUNOT.

Owner, MRS. J. J. BRIDGES.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1840—1909

40B—DUTCH LUGGERS

Babcock Galleries

280 *Height, 24 inches; length, 27 inches*

A GROUP of broad beamed, heavily built fishing boats with sails of red, yellow and gray, form a mass of strong color in the middle of the picture, with the tints reflected in the water. This is set off and made still more effective by a sky of deep blue with rosy-tinted clouds.

Signed at the lower left.

From the P. H. McMAHON Collection, New York, 1916.

Property of Mrs. J. J. BRIDGES.

LOUIS VICTOR WATELIN

FRENCH: CONTEMPORARY

41—BORDER OF THE WOODS

H. Malliaris

87 *Height, 15¾ inches; length, 22 inches*

A MORE or less open woodland is presented both at right and left, with a field road passing from foreground to a middle distance clearing. The trees are warming to autumn tones. At left a bent peasant woman in blue with white cap.

Signed at the lower left, L. WATELIN, '72.

From the late Miss MARY E. GARRETT Collection, New York, 1919.


Property of a Private Owner.

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

42—THE WATERFALL

Height, 16 inches; length, 20 inches

30  ON the left of the composition a cascade drops sheer down a rocky cliff breaking into foaming waters midway in its descent, and plunging onward still farther amid great boulders until it reaches a stream in the extreme right foreground, at the base of a precipice. Beyond, between the cliffs, is a vista of wide plains and mountains with a stormy sky overhead filled with threatening dark clouds.

Signed at the lower left, and dated 1873.


Property of a Private Collector.

JUNIUS B. STEARNS, N.A.

AMERICAN: 1810—1885

43—JACK AND JILL

Height, 20 inches; width, 16 inches

120  A BOY and a girl, with a doll and an overturned water pail, are depicted on the grass at the foot of a hill where they have both tumbled down. The landscape comprises, besides the grassy hillside, a group of trees at the right and a view of the sea beyond. Sky of blue and white clouds at the horizon.

Signed at the lower right, and dated 1881.

From the DR. M. C. GOULD Collection, New York, 1916.

Property of a Private Collector.

ADRIAEN VAN DE VELDE

DUTCH: 1636—1672

44—LANDSCAPE AND CATTLE

8700 (Panel)

Height, 14½ inches; length, 19¾ inches

A GROUP of cows and two sheep, with a maid milking a mouse-colored cow at left. A sorrel and white cow is in the center and a peasant is seen leaning on a gate at the left. There are trees in the foreground, one consisting only of the trunk and a branch or two that have grown out after the top broke off. Beyond are pastures, trees and other cattle grazing.

Signed on the gate at the left.

Property of a Private Collector.

JULES FREDERIC BALLAVOINE

FRENCH: CONTEMPORARY

45—THE HUNTRESS

1750 *Height, 21½ inches; width, 18 inches*

A BLOND young woman in warm pink, with a dark red jacket and jaunty cap, is seated on a rock near green trees and a reddish-yellow bush, a shotgun resting across her knees as she scans the fields ahead.

Signed at the lower left, J. BALLAVOINE.

From the GEORGE N. TYNER Collection, New York, 1917.

Property of a Private Collector.

ALFRED EDWARD CHALON, R.A.

ENGLISH: 1781—1860

46—MOTHER AND CHILD

Tom Barry

6500

Height, 22 inches; width, 15½ inches

A YOUNG mother, clad in old-time dull colored costume, sits near a sunlit open window; she holds in a blanket on her knee a nude infant fresh from a round wooden bath tub beside her.

Signed at the lower left, A. E. CHALON.

Property of a Private Owner.

UNIDENTIFIED

ITALIAN: CONTEMPORARY

47—A WOODCUTTER RESTING

Louis Passand

1000

(On Cardboard Panel)

Height, 21½ inches; width, 14½ inches

ON rising wooded ground a blue-clad woodcutter is seated under an ancient tree.

Property of a Private Owner.

LOUIS ASTON KNIGHT

AMERICAN: 1873—

48—*THE ARTIST'S GARDEN*

65" *Height, 18 inches; length, 21½ inches*

IN a garden or park informal, wild woodland, made more beautiful by flowers natural to the environment, purple-red rhododendrons, shrubs blossoming in white, lavender wisteria vines entwining the trunks of trees, making a brilliant picture beneath a blue and white sky.

Signed at the lower right, ASTON KNIGHT, Paris

On back: Summerville, S. C.; ASTON KNIGHT to W. JENKS MERRITT.

Property of a Private Owner.

FREDERIC STUART CHURCH, N.A.

AMERICAN: 1842—

49—*A SOLITARY CRESTED KINGFISHER*

45" *Height, 12 inches; length, 25 inches*

IN the left foreground a small pool with rough brown rush-grown banks extending to the right, a lonely bird stands near the center. A lowering skyline is occupied by open green woodland and at the left a range of low blue hills.

Signed at lower right, F. S. CHURCH, New York, 1800.

Property of a Private Owner.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

50—A LITTLE LAD LISTENING TO
GRANDMOTHER'S TALES

45

(Water Color)

Height, 17 $\frac{3}{4}$ inches; length, 24 inches

A PLEASANT, gray-haired lady rests from her knitting in a high-back rocker and talks to her grandson, who sits near a sunny open window, his boat and garden tools near him.

Signed at lower left, J. G. BROWN N. A., Copyright, 1907.

From the Sale of the Artist's Estate 1914.

Property of a Private Owner.

WARREN SHEPPARD

AMERICAN: 1858—

51—VENICE

170

Height, 24 inches; width, 16 inches

ON the right, palace and garden walls, gray, pale orange and rose, and over the garden walls the tops of green feathery trees and blossoming roses. In the canal beneath, a gondola and two sandolas, with men in them, and ducks swimming. Towers in the distance.

Signed at the lower right, WARREN SHEPPARD

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

WARREN SHEPPARD

AMERICAN: 1858—

52—ON THE GRAND CANAL, VENICE

300 — *Height, 27 inches; width, 22 inches*

A COLUMNED white marble palace; gardens looms up before the sunlit waters of the foreground, beyond stretch the palace of the Doges and other illustrious buildings.

Signed at the lower left, WARREN SHEPPARD.

Property of a Private Owner.

ATTRIBUTED TO

JAKOB JORDAEUS

FLEMISH: 1593—1678

53—A MERRY FESTIVAL

300 — *Height, 18 inches; length, 23½ inches*

A HEAVY Dutch burgher is seated and liberally refreshing himself at a small table in a vine clad bower; at his left his wife is seated with small child on her knee and a dog watches nearby for a share of the feast; at the right is a burly, rude, vine-laureated satyr; over her master's shoulder an old crone proffers a stoup of wine.

Property of a Private Owner.

GEORGES MICHEL

FRENCH: 1763—1843

54—LANDSCAPE WITH CATTLE AND GOATS

75

Height, 21½ inches; length, 25½ inches

A DUN-COLORED cow stands in a stream, which occupies the foreground, while goats are browsing on the banks at the right. On the left bank is a group of trees. The middle distance shows rising ground, with cattle grazing on the hilltops, their forms in silhouette against the warmly-tinted gray sky.

Seal on the back of stretcher.

From the SENHOR SALVADOR DE MENDONÇA Collection, New York, 1916.

Property of a Private Collector.

HIPPOLYTE JEAN RAIMOND LAZERGES

FRENCH: 1817—1887

55—HAREM BEAUTIES

70

(Panel)

Height, 18¼ inches; length, 24½ inches

Two dark-eyed Algerian women in filmy garments, white, blue, greenish-turquoise and pale canary, are seated on a divan amid cushions, listening to a dark-skinned entertainer seated on the floor with a tambourine. One crowned with pearls is applauding, and all are happy.

Signed at the lower right, HIP'TE LAZERGES 1879.

Property of MRS. J. METCALFE THOMAS.

CORNELIS VAN LEEMPUTTEN

DUTCH: 1841—1902

56—SHEEP IN THE FOLD

Height, 20¼ inches; length, 28 inches

158 A WELL-LIGHTED sheepcote with red-brown walls and straw-strewn floor houses seven fat sheep, with soft gray wool long and thick. Three are feeding, three are lying down, with chickens near them. At the rear a door opens into a garden.

Signed at the lower left, C. VAN LEEMPUTTEN.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

CHARLES A. PLATT, N.A.

AMERICAN: 1861—

57—IN THE VILLA D'ESTE

2256 *Height, 19 inches; length, 23¼ inches*

THE garden of a well-known Italian villa, with its walls pierced by a gateway on the right, occupies the foreground. In the left center a tree stretches its foliage upward with branches and foliage showing against a sky of gray-blue. The shadow of the branches is cast on the sunlit wall near the middle of the picture; the wall on the left, where there is a bench, is in shadow.

Signed at the lower right.

From the Relief Fund of the American Artists' Relief Committee of One Hundred, New York, 1917.

Property of a Private Owner.

CHARLES S. HOPKINSON

AMERICAN: 1869—

58—*THE BREEZE*

1702 *Height, 24 inches; length, 26 inches*

THE lower part of the composition is occupied by the waters of the ocean, the light from the sun at right gilding the waves. At left a sailboat; above, a sky with tints of blue and gray-pink.

Signed at the lower left with initials C. H. and red identifying mark.

From the Relief Fund of the American Artists' Relief Committee of One Hundred, New York, 1917.

Property of a Private Owner.

HENRY OLIVER WALKER, N.A.

AMERICAN: 1843—

59—*YOUNG DAVID*

2800 *Height, 26 inches; width, 21¼ inches*

A HALF-LENGTH figure of a young man, the body in full-face view and the head turned to the right. A kerchief of gray-red is tied around his head, and over his bare shoulder and chest a goatskin is draped. Background of blue and gray, indicating a clouded sky.

Signed at the lower right.

From the Relief Fund of the American Artists' Relief Committee of One Hundred, New York, 1917.

Property of a Private Owner.

ADDISON T. MILLAR

AMERICAN: 1860—1913

60—*THE SPRING*

90 — *Height, 22 inches; length, 28 inches*

A SUMMER landscape, showing the waters of a pool formed by a spring in the meadow shaded by bushes and the foliage of a large tree, which appears on the right near a fence built of big boulders. Beyond is a sunny expanse of meadow, green foliage and a distant hillside.

Signed at the lower left, and dated 1912.

Property of a Private Owner.

J. WELLS CHAMPNEY, A.N.A.

AMERICAN: 1834—1903

61—*MARIE ANTOINETTE*

(Pastel)

40 — *After the portrait by Madame Vigée Le Brun, in the gallery at Versailles.*

Height, 27 inches; width, 21½ inches

ONE of the excellent copies of French royal and noble personages made by the artist from originals in the French state museums. The subject, as depicted in this work, is a portion of a large picture and portrays the head and bust. The high coiffure is surmounted by a large hat, draped with a veil and ornamented by a cluster of white ostrich feathers.

Signed in the lower right.

From the ALEXANDER MORTEN Collection, New York, 1916.

Property of a Private Collector.

PAUL DE LONGPRÉ

FRENCH: 1855—1911

62—*STILL LIFE: FLOWERS*

55—
(Water Color)

Height, 29¼ inches; width, 20½ inches

A JOYOUS melody in colors, an exuberant bouquet of peonies and daisies in a sapphire-blue jar in bright sunlight. A title for the picture is furnished by a sheet of music on which the jar rests, "A Spring Song."

Signed at the lower left, PAUL DE LONGPRÉ

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

HENRI LEROLLE

FRENCH: 1851—

63—*THE HARVEST MOON*

175—
Height, 29 inches; width, 23½ inches

A LANDSCAPE with figures, which has also been entitled "After the Day's Work." Flat fields are pictured, soft green and yellow, under the light of the full harvest moon before the light of day has gone, and on them golden sheaves of wheat are piled in the foreground and haystacks in the middle distance. At the right the angle of a path comes into view, and two peasant women walk toward it, one with a generous bundle of gleanings. In the background the fields are bordered by low trees before hills becoming hazy in the lunar light.

Signed at the lower left, H. LEROLLE.

Exhibited at the Boston Museum of Fine Arts.

Property of a Private Collector.

JOZEF CHELMONSKI

POLISH: 1850—

64—*THE RETURN FROM MOSCOW*

300

Height 24 inches; length, 29¼ inches

IN the background the fortified city with its striking architecture, and in the foreground, coming over the crown of a low hill in a road thick with snow, a bearded peasant in a low, rudely-built sleigh, driving an eager and spirited bay horse at racing speed; both horse and man happy in the sport, and in the homeward stretch.

Signed at the lower left, JOZEF CHELMONSKI, 1880, Paris.

Property of MRS. J. METCALFE THOMAS.

J. VANDAHL

DUTCH: CONTEMPORARY

58 65—*WINTER EVENING IN HOLLAND*

Height, 22 inches; length, 32½ inches

A RED sun is setting and casting its beams over a frozen canal on which several men are skating; low snow clad banks to right and left, occupied toward the distance by a windmill and habitations.

Signed at the lower left, J. VANDAHL.

Property of a Private Owner.

GEORGES LAUGEE

FRENCH: 1853—

66—*THE GLEANERS*

195—

Height, 32½ inches; width, 25½ inches

Two peasant women burdened with their sheaves and each accompanied with a child approach on a grass-grown pathway through a ripening wheat field o'ertopped in the distance with a low-lying farm and woods. White cumulus clouds gather above amid a blue summer sky.

Signed at the lower right, GEORGES LAUGEE.

Property of a Private Owner.

G. A. WILLIAMS

ENGLISH: CONTEMPORARY

67—*ON THE RIVER OUSE*

85—

Height, 20½ inches; length, 36½ inches

A PLACID stream winding from the centre distance to left foreground, with barges leisurely moving up the waters; on the near bank a horseman and his dog near a group of willows look toward the low, wooded farther bank, with a church and village seen near the horizon.

Signed at the lower right, G. A. W., 1859.

Property of a Private Owner.

LAWRENCE CARMICHAEL EARLE, A.N.A.

AMERICAN: 1845—

68—*THE MEADOWS*

85—

Height, 20 inches; length, 30½ inches

A BROOK meanders toward the left middle distance through low, broken meadow-land, at the right stands an old homestead amid ancient blossoming fruit trees. Overhead a sunny, cloud-touched greenish-blue spring sky.

Signed at the lower right, L. C. EARLE A. N. A.

Property of a Private Owner.

JAMES CRAWFORD THOM

AMERICAN: 1825—1898

70—69—*SHEEP IN AUTUMN FIELDS*

Height, 22 inches; length, 36 inches

FIELDS of wild land show brown herbage amongst the green, and on a mound near low trees in the foreground four sheep are grazing. In the distance are a windmill and a white cottage; the rosy sun is sinking into the obscurity of a thick autumn haze.

Signed at the lower right, J. C. THOM.

Property of MRS. J. METCALFE THOMAS.

JAMES CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

70—YOUNG WOMAN

35" *Height, 32 inches; width, 25 $\frac{3}{4}$ inches*

A HALF-LENGTH, life size, seated figure in profile view, of a young woman in gown of blue-figured stuff, trimmed with fur; her chin resting in one hand and the fingers of the other between the pages of a pamphlet on a table before her. The background is formed by a view of landscape with a lake.

Signed at the lower left.

From the P. H. McMAHON Collection, New York, 1916.

Property of a Private Collector.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

60 71—LANDSCAPE WITH FIGURES

Height, 23 inches; length, 34 inches

AT left and right and in the background are green woods, the foreground trees bending and arching their branches above a rapid brook and putting themselves and the whole foreground into transparent shadow. The middle distance is a sunny, sloping field of green grass, and there four men, one carrying a log, are gathering apparently for a meal.

Signed at the lower right, W. WHITTREDGE.

Property of Mrs. HENRY M. BRADHURST.

ALBERT ROSENTHAL

AMERICAN: 1863—

72—PRISCILLA

100 0-

Height, $34\frac{3}{4}$ inches; width, 28 inches

A THREE-QUARTERS-LENGTH, life-size seated figure of a comely young woman, the body in profile view to the right, and the head turned to face the spectator. The young woman wears an old-fashioned bonnet lined with pink and trimmed with pink and green. A brown jacket, white jabot and ruffles at the wrists complete the costume; the right hand rests on the arm of her chair.

Signed at the upper right, and dated 1912.

From the Relief Fund of the American Artists' Relief Committee of One Hundred, New York, 1917.

Property of a Private Owner.

HENRY FARRER

AMERICAN: 1843—1903

73—AUTUMN LANDSCAPE

(Water Color)

30 0-

Height, 24 inches; length, 36 inches

SUNSET hues linger faintly at the horizon, beyond a fall landscape of scattered woods and clumps of brown shrubs, in wild fields of paling green. Near a pond reflecting the sky an old woman gathers fagots.

Signed at the lower left, H. FARRER, 1902.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

FRANZ XAVER PETTER

AUSTRIAN: 1791—1866

74—*STILL LIFE: FLOWERS*

(Pendant to No. 75)

350"

Height, 36½ inches; width, 28½ inches

A JAR of brilliant flowers stands upon a pedestal occupying a wall niche. They are red and white and pink and green and yellow, and again other colors—roses, asters, jonquils, peonies, petunias, bluebells. About some of the clusters flutter butterflies, and along the pedestal top are bunches of white and black grapes.

Signed at the lower right, FRANZ XAV. PETTER, 1823.

From the MRS. EMILIE DE L. HAVEMEYER Collection, New York, 1914.

Property of a Private Owner.

FRANZ XAVER PETTER

AUSTRIAN: 1791—1866

75—*STILL LIFE: FLOWERS*

(Pendant to No. 74)

350"

Height, 36½ inches; width, 28½ inches

IN an ornamental jar resting upon a pedestal in a wall niche is a prodigal mass of flowers and plants, of large blossoms and small ones tulips, roses, morning-glories and more, in many colors. Here and there are butterflies and other insects of the air, and on the pedestal near the jar are peaches, grapes and cherries.

Signed at the lower right, FRANZ XAV. PETTER, 1810.

From the MRS. EMILIE DE L. HAVEMEYER Collection, New York, 1914.

Property of a Private Owner.

THOMAS B. CRAIG, A.N.A.

AMERICAN: 1849—

76—MEMORIES OF SUMMER DAYS

702

Height, 28 inches; length, 37¾ inches

FIVE cows are in a meadow bordering a stream, one of them in the water, drinking, one with head turned for a look at the spectator. On the farther bank the brown gable of a house comes out in the sunshine from the shelter of tall trees and low bordering willows, and the background is dense with trees, except that across a field at the left a blue sea comes into view.

Signed at the lower right, THOS. B. CRAIG, A. N. A.; also on the back, with title.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

N. RIEGEN

DUTCH: CONTEMPORARY

77—A HARBOR IN HOLLAND

4702

Height, 26 inches; length, 39½ inches

A GROUP of Dutch fishing boats, with men and women aboard, appears in the middle of the composition. On the right a piece of shore with buildings and figures; on the left other boats farther out at sea. Sky of blue with warm-tinted white clouds.

Signed at the lower right, N. RIEGEN, FEC., AMSTERDAM.

Property of a Private Owner.

ATTRIBUTED TO
GEORGE ROMNEY

BRITISH: 1734—1802

57 1/2 78—THE SISTERS

Height, 43 inches; width, 23 inches

A GROUP of two life-size, three-quarters-length figures of young women, one on the right with dark hair, in a robe of reddish-brown, the other with light hair, costumed in gray, the heads turned to face each other.

From the MRS. BENJAMIN THAW Collection, New York, 1916.

Property of a Private Collector.

WILLIAM MORGAN, A.N.A.

AMERICAN: 1826—1900

80 1/2 79—MATERNITY

Height, 40 inches; width, 30 inches

A GROUP composition of four figures, all in a strong light. On the right a fair-haired young mother stands facing the left, holding a chubby baby, at which a small brother and sister look with keen interest, and sharing the mother's smile. She is in brown, with a greenish-blue apron and a white waist which falls away from her shoulders.

Signed at the lower left, WM. MORGAN.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

GEORGE HERBERT McCORD, N.A.

AMERICAN: 1848—1909

80—*COAST OF BRITTANY*

255" *Height, 30 inches; length, 40 inches*

ON a brown sandy beach enriched with shadows at the left and sunny on the right, buxom girls in *sabots* and highly colored costumes, accompanied by two husky fishermen, stand awaiting the arrival of sailing vessels with canvas of many hues which are coming in through the tumbling white smother of a blue sea.

Signed at the lower left, G. H. McCORD.

Estate of JOHN C. ORR by order of HENRY S. ORR, Trustee.

JOSÉ FRAPPA

CONTEMPORARY

81—*LA COURTE ECHELLE*

85" *Height, 61¼ inches; width, 39½ inches*

Two brown-habited mendicant friars, collecting good things, have arrived at a secluded garden-corner of a gray stone and brick mansion, where a fair-haired and plump young woman in *décolléte* waist appears at a high casement window with cheer. To reach her one stands on his brother's back; she has already given him a bunny and holds ready a duck, and he grasps and strives vainly to salute her fair hand.

Signed at the lower right, JOSÉ FRAPPA.

Property of MRS. J. METCALFE THOMAS.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

82—CAIN KILLING ABEL

Height, 47 inches; length, 68 inches

172
CAIN, brandishing a stone in one hand, bends over the prostrate Abel. In the middle distance a sacrifice burns on an altar. Landscape background with storm effect.

From the AMOS R. E. PINCHOT Collection, New York, 1917.

Property of a Private Owner.

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